

Born in Goomalling in rural Western Australia, Andrew Carter has committed himself to the study and practice of the visual arts pursuing parallel careers in both Painting and Design. In 1979 he received a BA in Industrial Design from Curtin University and in 1984 he graduated with an MFA from Yale University in the United States. Since returning to Australia he has received several grants and awards for his contribution to the visual arts. These include the Creative Development Fellowship from the Australian Government and a Green Room Award for design in Melbourne.

Carter has held 11 solo exhibitions of his paintings and has participated in numerous group showings, with work held in many private collections. Past commissions have seen Carter in South East Asia where he completed a series of large landscape works on canvas for the international, multi media company, Vision Four located in Kuala Lumpur. In Perth he was commissioned by the prestigious restaurant Fraser's in Kings Park to create works based on trips he had undertaken to the remote regions of Arnhem Land as both a solo artist and with the Physical Theatre Company, Stalker. With Stalker he studied the history of the Mimi Spirits for the 1999 Olympic Dreaming Festival.

In 1992 Carter designed the award winning street lights for the city of Joondalup north of Perth in collaboration with the engineering company ETC. The Perth International Arts Festival (PIAF) commissioned Carter to create an installation for its 1999 season, *Socket*, which combined his skills in design, painting, music and sculpture to create a large scale work based on the subject of "Icons and X-rays", collaborating with Radiologist, Dr Alar Kaard to deconstruct the concept of beauty through x-ray imaging techniques. In 2000 he created the designs for the "Watershed", launching PIAF's new look program. For the Howard Park winery in the Margaret River region he created a seven-metre painting/sculpture for its new premises. In September 2001, Carter was the Production Designer for the largest ever Indigenous cultural gathering in Australia, the Yeperenye Federation Festival, held in Alice Springs.

As well as a successful painting career Carter has achieved national and international acclaim for his work as a designer working for every major dance company in Australia and several overseas, including the Nederland's Dans Theatre, The Royal Ballet, Covent Gardens the Royal Danish Ballet, the Dutch Nationale as well as working for the Bermuda and Denver Arts Festivals. As a result Carter has had work tour North and South America, much of Europe, and South East Asia.

In August 2002 Carter was the Production Designer for the entire Closing Ceremony for the Manchester Commonwealth Games working with Artistic Director Nigel Jamison. As a result of that collaboration Carter was also asked to be the Production Designer for the Opening Ceremony for the Melbourne 2006 Games. The Dutch National Festival in Amsterdam commissioned Carter to create a multi media work for their 2004 season.

Although Carter has always split his time between painting and design he has decided to concentrate on painting and in April 2005 he opened his own Fine Art Gallery. The space was designed to provide a working studio as well as a commercial outlet for the sale and promotion of all his work.

For more information

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